

MUSIC MUSIC HISTOIRE(S) DU THÉÂTRE VII

TRAJAL HARRELL



FREIE
REPUBLIK
WIENER
FEST
WOCHEN

MUSIC MUSIC

HISTOIRE(S) DU THÉÂTRE VII

TRAJAL HARRELL

World premiere May 23rd, 2026, Vienna Festival (Wiener Festwochen) | Free Republic of Vienna at Volkstheater Wien

Choreography, Performance, Costumes, Set, Light, Sounddesign Trajal Harrell

Set Design Nadja Sofie Eller Lighting Sylvain Rausa

Sound Santiago Latorre Dramaturgy Katinka Deecke

Costume Manager Sally Heard

Assistance Stage Design Eva Lillian Wagner

Production Management Björn Pätz / Zürich Dance Ensemble

Production Vienna Festival (Wiener Festwochen) |

Free Republic of Vienna, Zürich Dance Ensemble

Co-production Théâtre Vidy Lausanne, LAC Lugano Arte e Cultura, KunstFestSpiele Herrenhausen, Gessnerallee,
Festival d'Avignon, Theater Rotterdam, Tandem Scène nationale, ImPulsTanz – Vienna International Dance Festival

Zürich Dance Ensemble wird gefördert von der Ernst Göhner Stiftung

Touring Team

Technical Direction Roman Streuselberger

Technical Coordination Max Rux

Sound technician Philipp Bevanda

Tourmanagement Mascha Euchner-Martinez

ABOUT HISTOIRE(S) DU THÉÂTRE

American choreographer Trajal Harrell is one of the most important figures of his time. His unique style lies not only in his address of seemingly disparate dance languages and histories, but also in the subtle humour that pervades his work. After more than 20 years as a dancer and choreographer, Harrell has finally found the right context to realise an idea that has long been on his mind. With *Music Music*, he creates the seventh part of the series *Histoire(s) du Théâtre* and devotes himself to a central element of his artistic practice: music. For Harrell, music is not just accompaniment or stimulus for movement, but archived memory and history. In a new choreographic context, he now looks back on music that has remained in his consciousness. Revisiting/rehearing/re-feeling: what emerges after the passage of time? *Music Music* is an intimate and intense solo about the transformation of body and heart and thoughts over time.

Invited by Vienna Festival (Wiener Festwochen) | Free Republic of Vienna Harrell creates chapter VII in the renowned series *Histoire(s) du Théâtre* following theatre and performance icons like Angélica Liddell, Tim Etchells and Tiago Rodrigues a.o.

TARAJAL HARRELL

© Jeff Busby



BIOGRAPHIE

Trajal Harrell is a US-American dancer and choreographer, as well as the founder and artistic director of the Zürich Dance Ensemble.

He gained international recognition for his work addressing the history of voguing, a dance style from the queer 1980s ballroom scene in Harlem, with early postmodern dance. In later works, he also drew inspiration from Japanese butoh and modern dance. The movement style developed by Harrell highlights the performers as extraordinary and autonomous beings and places them at the center of his pieces. In Trajal Harrell's works, the body functions as a vessel for memories, speculations, the present, and the past. By interweaving concepts of time and transcultural references, he reveals a multitude of references that show contemporary dance as a complex medium of our existence and celebrate the diversity of art history.

In 2024, Harrell was awarded the Silver Lion for Dance in Venice. His works are shown worldwide in theaters, festivals, and museums.

CONTACT

Nikita Swiridow

**PROGRAMME
COORDINATOR**

M + 43 664 22 589 86
n.swiridow@festwochen.at

Wiener Festwochen GesmbH
Lehárgasse 11/1/6,
1060 Wien, Austria

FESTWOCHEN.AT