

**FREIE
REPUBLIK
WIENER
FEST
WOCHEN**



17 May – 29 June



House of the Republic – Funkhaus

WORLD PREMIERE

**THE
FINAL
YEAR**

SIGNA



Concept, Text, Direction Signa Köstler **Artistic lead producers** Arthur Köstler, Lorenz Vetter **Set design** Lorenz Vetter, Signa Köstler with Tristan Kold **Costumes** Signa Köstler, Tristan Kold **Audiovisual concept** Arthur Köstler **Multimedia, Sound design** Denis Poleć **Dramaturgy** Mara Nitz

With Hans-Gunter Bruncker, Anina Doinet, Anouschka Doinet, Stanislaus Dick, Pia Dusterhus, Marcel Jacqueline Gisdol, Annabel Grosse, Tilman Gunz, Gabi Hift, Mario Hogemann, Saskia Kaufmann, Dominik Klingberg, Arthur Kostler, Signa Kostler, Tristan Kold, Tom Korn, Timna Krenn, Joseph Lang, Katharina Mairinger, Benita Martins, Evi Meinardus, Melli Muller, Willy Mutzenpachner, Mara Nitz, Tobias Ofenbauer, Denis Poleć, Philipp Rauch, Judith Richter, Lucie Rudolph, Charlotta Ruth, Sonja Salkowitsch, Andreas Schneiders, Helga Sieler, Joelina Spies, Benjamin Spindelberg, Sabrina Strehl, Luisa Taraz, Lotta Thoms, Leonie Wegner, Mareike Wenzel, Victor Wewerke, Luna Worthmann, Franziska Zauner

Language German
Duration 6 hrs
Age recommendation
16 years and older

PLEASE NOTE

- You will have to change your clothes at the start of the performance. Visible clothing (trousers, skirt / top / shoes) are taken off and will be stored securely inside a bag. Appropriate clothing (comfortable garments), shoes and a small bum bag will be provided.
- You are not allowed to take a mobile phone or a bag into the performance. These will be stored together with your own clothing.
- Please take some cash for refreshments, etc. Consumption is voluntary.
- The venue is not barrier free.
- Late admission is NOT possible.

In addition, there will be an exhibition by SIGNA on view at the House of the Republic.
festwochen.at/en/exhibition-signa

*You don't know how or when you got here.
What do they want from you here?
You do not remember what you lost, but you know that it is huge.
You don't know what year it is, it was all so sudden.
Your final year.*

A mysterious organisation offers a unique simulation: *The Final Year*, a six-hour individual journey to the end of one's own life. Family members, staff and the dying are in a care home, on a sun-dappled meadow or outside of the gates of heaven, while the simulation proceeds, pauses, comes full circle. Lifelines blur. We become aware of wrong turns taken. Desires awaken into lived fantasies that are forgotten a moment later.





BIOGRAPHY

SIGNA is a Danish-Austrian performance collective consisting of performance and installation artist Signa Köstler and media-performance artist Arthur Köstler. SIGNA is currently one of the most innovative theatre and performance groups in Europe. SIGNA mainly stage performances in vacant buildings or derelict sites and have redefined the concept of site-specific theatre. They are pioneers of immersive theatre: SIGNA don't only perform at a venue, they create a self-contained world the audience can experience and explore for themselves. Their performances last between 3 and 288 hours at a time. Sometimes, visitors can choose how long they want to stay in the installation.

In 2008, SIGNA were invited to the Berlin Theatertreffen with *Die Erscheinungen der Martha Rubin* (Schauspiel Köln). *Wir Hunde / Us Dogs* was created for the Wiener Festwochen in cooperation with the Volkstheater Wien in 2016. Their most recent works include *Die Ruhe* at Paketpostamt Altona (2021/22 season), which was also invited to the Theatertreffen, and *Das 13. Jahr* for Schauspielhaus Hamburg in 2023.



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