



FESTW O C H E N

UNSTERBLICHES WIEN

26. MAI - 17. JUNI 1951

V O R P R O G R A M M

After a pause of so many years, after tragic misery, Vienna invites, for the first time again, to its Festival. It is to be a manifestation which shows that the town outlasted all the distress and, moreover, that the town will be one of the most important cultural centres of Europe again, that it will be, what it has been for about a thousand years. Its artists, its opera-house and theatres, its orchestras, ballets and choirs, winning fame with each starring tour, are, in this town, a matter of course, a possession, a wealth of every day. Its historical and modern collections, its buildings and monuments represent immortal values. Its applied arts, its fashion and handicraft are, all over the world, as much appreciated as its skill and gracefulness in sport. The gaiety of the early summer days lingering over the landscape and gardens, will blend with the artistic temperament and hospitality of Viennese people.

The harmony of all forces and gifts will certainly show all the treasures of Vienna, and, at the same time, it will be a Festival offering to Vienna and to its guests real enjoyment of life and a new faith in the future.



## INAUGURAL CEREMONY

under the patronage of the Federal President and the  
Mayor of Vienna. May 26<sup>th</sup>, 20.<sup>30</sup> on the Square before  
the City-Hall.



# THEATRES

## PLAYS:

- Burgtheater: Billinger „Traube in der Kelter“  
Akademietheater: Nestroy „Der Färber und sein Zwillingbruder“  
Theater  
in der Josefstadt: Ertl „Bertha Suttner“ — Csokor „Gottes General“  
Volkstheater: Zuckmayer „Katharina Knie“

## OPERA:

- Staatsoper: Festive performance, 27<sup>th</sup> May 1951,  
(im Theater an der 1930:  
Wien) Beethoven „Fidelio“  
Mozart „Don Giovanni“ — „Die Entführung aus dem Serail“ — „Le nozze di Figaro“ — „The magic flute“  
Richard Strauss „Capriccio“  
Verdi „Aida“ — „Falstaff“ — „Othello“  
— „Rigoletto“ — „Traviata“ — „Trovatore“

## MUSICAL COMEDY:

- Staatsoper: Joh. Strauß „Nightbirds“ — „1001  
(in der Volksoper) Nights“ — „Night in Venice“ —  
„Gipsy baron“  
Millöcker „Beggar student“ — „Gasparone“ — Suppé „Boccaccio“  
Bürgertheater: Robert Stolz „Große Rosinen“

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## PUPPET-SHOW Teschner's „Figurenspiegel“

## BALLET

Staatsopernballett, Theater an der Wien:

- Theodor Berger, „Homerische Symphonie“  
Igor Strawinsky, „L'oiseau de feu“

Staatsopernballett, Volksoper:

- Johann Strauß — Rudolf Kattnigg, „Höllische G'schicht“  
Franz Salmhofer, „Österreichische Bauernhochzeit“

Rosalie Chladek's dancers

- Paul Hindemith, „Die vier Temperamente“  
Karl Schiske, „Konzertante Suite“  
Serge Prokofieff, „Peter und der Wolf“



In the court of Schönbrunn-Castle

## Singing and dancing Vienna

1.) With Young Vienna into Old Vienna

A potpourri of new and old melodies

2.) "The good old time"

A love-story of Old Vienna, in 12 tableaux,  
danced to the tunes of the most beautiful waltzes  
of Joseph LANNER

Grete Wiesenthal's dancers, Chorvereinigung „Jung  
Wien“, Niederösterreichisches Tonkünstler-Orchester, Con-  
ductors: Leo Lehner and Karl Hudez.



## MUSIC

Compositions by J. S. Bach, L. v. Beethoven, J. Bittner, J. Brahms, M. Bruch, A. Bruckner, A. Dvorak, R. Fuchs, J. J. Fux, J. Gallus, J. Haydn, P. Hofhaimer, H. Isaak, W. Kienzl, C. Lafite, J. Lanner, J. Lechthaler, F. Lehár, F. Liszt, G. Mahler, C. Millöcker, W. A. Mozart, K. Prohaska, M. Reger, J. H. Schmelzer, F. Schmidt, F. Schubert, L. Senfl, J. Strauß, R. Strauss, F. v. Suppé, G. Verdi, R. Wagner, H. Wolf and living Austrian composers: P. Badura-Skoda, Th. Berger, S. C. Eckhardt-Grammatté, M. Frank, A. Heiller, A. Kaufmann, V. Korda, E. Kornauth, L. Lehner, J. Marx, F. Petyrek, F. Racek, F. Reidinger, F. Salmhofer, K. Schiske, A. Schönberg, R. Schollum, O. Siegl, E. Tittel, A. Uhl, H. Urbanek, E. Weiß, R. Weißensteiner, F. Wildgans etc. (mostly first performances).

### CHORAL CONCERTS

- 27<sup>th</sup> and 28<sup>th</sup> May Joseph Haydn, "The Seasons",  
Musikverein Singverein, Wiener Symphoniker,  
Conductor Ferdinand Großmann
- 3<sup>rd</sup> June Ernst Weiß, "Vom Leben", Gesangs-  
Musikverein verein Freie Typographia, Wiener  
Symphoniker, Conductor Rud. Brauner
- 5<sup>th</sup> June A-cappella-Choruses (Austrian com-  
Musikverein posers), Konzertvereinigung Wiener  
Staatsopernchor, Conductor Felix  
Prohaska
- 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> June Franz Schmidt, "The Book with Seven  
Musikverein Seals", Singverein, Wr. Symphoniker  
15<sup>th</sup> June Gustav Mahler, 8<sup>th</sup> Symphony,  
Konzerthaus Singakademie, Wiener Symphoniker,  
Conductor Hermann Scherchen

### ORCHESTRAL AND SOLOIST CONCERTS

- 2<sup>nd</sup> June Musikverein Organ recital of Günther Ramin
- 2<sup>nd</sup> and 3<sup>rd</sup> June Anton Bruckner, 8<sup>th</sup> Symphony,  
Musikverein Wiener Philharmoniker, Conductor  
Dr. Volkmar Andreae
- 4<sup>th</sup> June Contemporary Austrian music I.  
Musikverein (Österreichische Gesellschaft für zeit-  
genössische Musik) Wiener Symphoni-  
ker, Conductor Rudolf Moralt
- 6<sup>th</sup> June Musikverein Violin recital of Wlfg. Schneiderhan
- 8<sup>th</sup> June Contemporary Austrian music II. (Inter-  
Konzerthaus nationale Gesellschaft für neue Musik,  
Austrian Section) Wiener Symphoni-  
ker, Conductor Herbert Häfner
- 13<sup>th</sup> June Classic and romantic music, Wiener  
Musikverein Symphoniker, Conductor Dr. K. Böhm

### CHAMBER MUSIC

- 29<sup>th</sup> May Concert of chamber music (Österr.  
Musikverein Gesellschaft für zeitgenössische Musik)
- 1<sup>st</sup> June Konzerthaus-Quartet  
Konzerthaus Friedr. Wührer (pianoforte)
- 12<sup>th</sup> June Schneiderhan-Quartet  
Palais Pallavicini Leopold Wlach (clarinet)
- 14<sup>th</sup> June Musikverein Vienna Octet



## PERFORMANCES IN HISTORIC PLACES

- |                       |                                                         |
|-----------------------|---------------------------------------------------------|
| 31 <sup>st</sup> May  | Commemorative concert in Haydn's death-house            |
| 3 <sup>rd</sup> June  | Matinée in Mozart's dwelling house                      |
| 6 <sup>th</sup> June  | Concert in Schubert's birth-house                       |
| 9 <sup>th</sup> June  | Musical pilgrimage to H. Wolf's House in Perchtoldsdorf |
| 16 <sup>th</sup> June | Festive hour for Beethoven in Heiligenstadt             |
| 16 <sup>th</sup> June | Historic serenade concert in Kreuzenstein castle        |

## COURT OF ARCADES IN THE CITY HALL

- |                       |                                                                                              |
|-----------------------|----------------------------------------------------------------------------------------------|
| 30 <sup>th</sup> May  | Orchestral serenade concert (Wiener Symphoniker)                                             |
| 2 <sup>nd</sup> June  | Festive children's singing (Kindersingschule der Stadt Wien)                                 |
| 3 <sup>rd</sup> June  | Johann Strauß Festival                                                                       |
| 7 <sup>th</sup> June  | Serenade concert (Sängerbund für Wien und Niederösterreich and Trompeterchor der Stadt Wien) |
| 14 <sup>th</sup> June | Choral concert (Österreichischer Arbeiter-sängerbund)                                        |
| 17 <sup>th</sup> June | Orchestral serenade concert (Wiener Philharmoniker)                                          |

## AUGARTEN

10<sup>th</sup> June An afternoon with the Vienna Choir Boys, spiritual chorales, folk songs and waltzes; "Seine Hoheit hat's gesagt" musical comedy, music by Konradin Kreutzer (performance in costumes).

## CHURCH MUSIC

Every sunday: Vienna Choir Boys at the Chapel of the "Hofburg", solemn liturgic masses by ancient and modern Austrian composers at St. Stephen's, St. Augustin's, St. Francis' and in many other churches of Vienna.

## EXHIBITIONS

Künstlerhaus	Immortal Vienna — Pictures from happy and sad days of our town
Secession	Immortal Vienna — in the mirror of the "Secession"
Österreichische Nationalbibliothek	Viennese theatres
Stadtbibliothek (Musikverein)	Vienna — the City of concerts
Historisches Museum der Stadt Wien	Principal works of the Historical Museum
Naturhistorisches Museum	200 years of the natural history collections in Vienna
Museum für Volkskunde	Vienna and the folklore The Austrian popular art of the 17 <sup>th</sup> and 18 <sup>th</sup> century
Akademie der bildenden Künste, Bibliothek	The Viennese "Biedermeier"
Sammlung d. Kunsthistorischen Museums in Schönbrunn	Collection of historical coaches
Modeschule der Stadt Wien	Culture and fashion in the time of Maria-Theresia
Palais Lobkowitz	Collective exhibition Gustinus Ambrosi
Albertina	The music in the graphic arts
Akademie der bildenden Künste, Gemäldegalerie	Selected master-pieces of the Dutch landscape-painting of the 17 <sup>th</sup> century
Österreichisches Museum für angewandte Kunst	Gothic art, the art of Renaissance and the early "Baroque" till 1700
Messepalast	Poster-exhibition
Technisches Museum	Edison

During the Festival period free admission to the State and Municipal Museums and Collections.



# SPORT

- Football: 27<sup>th</sup> May International match:  
Stadium Austria-Scotland  
Opening match: Vienna-Fiume
- 17<sup>th</sup> June International Meeting:  
Stadium Vienna-Zagreb (with Athletics Meeting)
- Athletics: 9<sup>th</sup> June Austrian Club Championship  
16<sup>th</sup> June Austrian Club Championship  
16<sup>th</sup> June International great distance running over the distance Kai-Prater
- Cycle Racing: 27<sup>th</sup> May Round Vienna road — race for amateurs and professionals (over 188 km)  
3<sup>rd</sup> June Cycle race for amateurs (over 200 km)  
9<sup>th</sup> June Cycle race, Stadium-cycling track  
17<sup>th</sup> June Cycle race for amateurs and professionals (over 110 km)
- Motor Racing: 30<sup>th</sup> May Speedway Championship,  
6<sup>th</sup> June (Cinder track racing)  
13<sup>th</sup> June
- Horse Racing: 20<sup>th</sup> May Austrian Derby (trotting race) (Krieau)  
3<sup>rd</sup> June Austrian Derby (galloping race) (Freudenau)  
10<sup>th</sup> June Festival Day of racing (Freudenau)  
17<sup>th</sup> June Day of the Horses (with concours d'élégance) (Krieau)  
17<sup>th</sup> June Prize of Fashion (Freudenau)
- Tennis: 9<sup>th</sup> and Vienna-Berlin  
10<sup>th</sup> June  
9<sup>th</sup>— International Championship of  
17<sup>th</sup> June Austria  
(Vienna Park-Club)
- Golf: 26<sup>th</sup> May Freudenau-Prize  
2<sup>nd</sup> June Spring-Cup  
2<sup>nd</sup> and Hammes-Cup  
3<sup>rd</sup> June
- Paddling: 3<sup>rd</sup> June Slalom, Kayak race and parade (Danube-Channel)
- Billiards: 27 May Austrian Billiards Championship (5 balls)

Famous Vienna Ice Show (Wiener Eislaufverein). First summer performance.

W. HOFFMANN



27. MAI - 10. JUNI 1951

# EXHIBITION OF TRADE AND CRAFTSMANSHIP

WITH INTERNATIONAL COOPERATION

The Austrian Exhibition of Trade and Craftsmanship 1951, taking place with international cooperation between 27<sup>th</sup> May and 10<sup>th</sup> June will display this country's achievement in craftsmanship, its glorious tradition, variety and excellent quality of its handicraft works. This show, the greatest one for decades, will be seen in a country where 150 years before America was discovered masters of handicraft founded guilds all over the country, from which rose, later on, the organizations of trade and craftsmanship of our days. In former centuries, the products of Austrian activity in craftsmanship were famous far beyond the boundaries of our country; we hope it will remain so in future time too. The object of this unique show of achievement is to emphasize the particular importance of trade and craftsmanship in the totality of Austrian economy, to open new markets,

to promote the idea of rationalizing, exportation and professional training. Especially the interest of young people in handicraft professions ought to be raised again.

The exhibition extending over an area of 20.000 m<sup>2</sup> will be divided into 14 groups, each of them displaying the mutual and close relations between craftsmanship and all the other manifestations of modern life: engineering and research, professional training, alimentation, clothing and fashion,



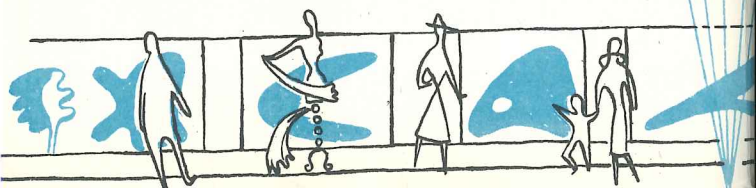


housing culture, hygienics, arts and crafts, graphic arts, sport and games, agriculture and forestry, chemistry and plastic materials, tourist traffic, promotion of economy and exportation. For this purpose typical and especially interesting products of all Austrian Federal Provinces will be exposed in the first place.

The following events will take place at the same time: The Festival of Vienna, the International Congress of Trade and Craftsmanship, a certain number of Federal Guild meetings and many other economic and cultural events.

For weeks and months busy hands have been at work to prepare this show in order to be able to offer to its visitors the best and finest products of Austrian handicraft. The new way of mastering the architectural problem of this exhibition, far from any uniformity, will create the suitable atmosphere.

The Austrian Trade and Craftsmanship endeavouring to prove, by mean of this important show, its fitness for competition in the world economy invites all friends to come and see this exhibition.



# MEETINGS

International Congress of Trade and Craftsmanship

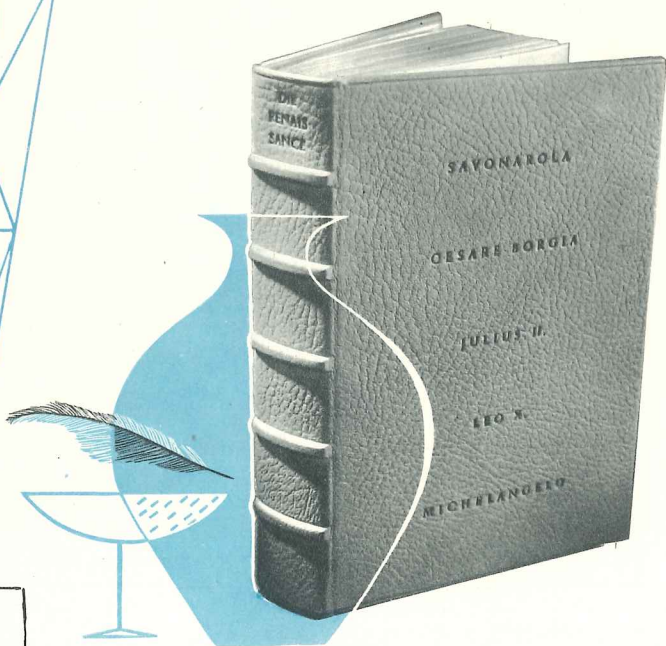
International Congress of Dental Surgery

International Congress of Trade Agents

International Congress of Sociologists

Congress of Geologists (50<sup>th</sup> Anniversary of the Geological Federal Institute)

Congress of Botanist (Centenary of the Zoological --- Botanical Society)





## FARE REDUCTIONS AND FACILITIES

25% fare reduction granted by the Austrian State Railways for return tickets from any Austrian station to Vienna from 24<sup>th</sup> May to 19<sup>th</sup> June.

25% fare reduction for drives in the cars of all Companies for return tickets to Vienna from 24<sup>th</sup> May to 19<sup>th</sup> June.

20% fare reduction granted by the Cable Car "Raxbahn" (ascending and descending) from 24<sup>th</sup> May to 19<sup>th</sup> June.

Free admission to the State and Municipal Museums and Collections from 27<sup>th</sup> May to 17<sup>th</sup> June 1951.

Bookings: Wiener Verkehrsverein, Wien I, Schubert-  
ring 6 (Tel. R 22-507).

Accommodations: Wiener Verkehrsverein, Wien I, Schubert-  
ring 6 (Tel. R 22-507), Österreichisches Verkehrsbureau,  
Wien I, Friedrichstraße 7 (Tel. B 27-300, B 27-500) and any  
of the travel agencies.

Enquiries: Bureau Wiener Festwochen, Wien VII, Messe-  
platz 1 (Messepalast), Tel. B 30-2-62.

## OTHER EVENTS

Ceremony commemorating the 30<sup>th</sup> Anniversary of the  
reunion of the Burgenland (17<sup>th</sup> June).

Popular Festival of all Slaves living in Austria.

Film Matinéés at the Forum Cinema, Vienna, I.:

The best Viennese films of the last years.

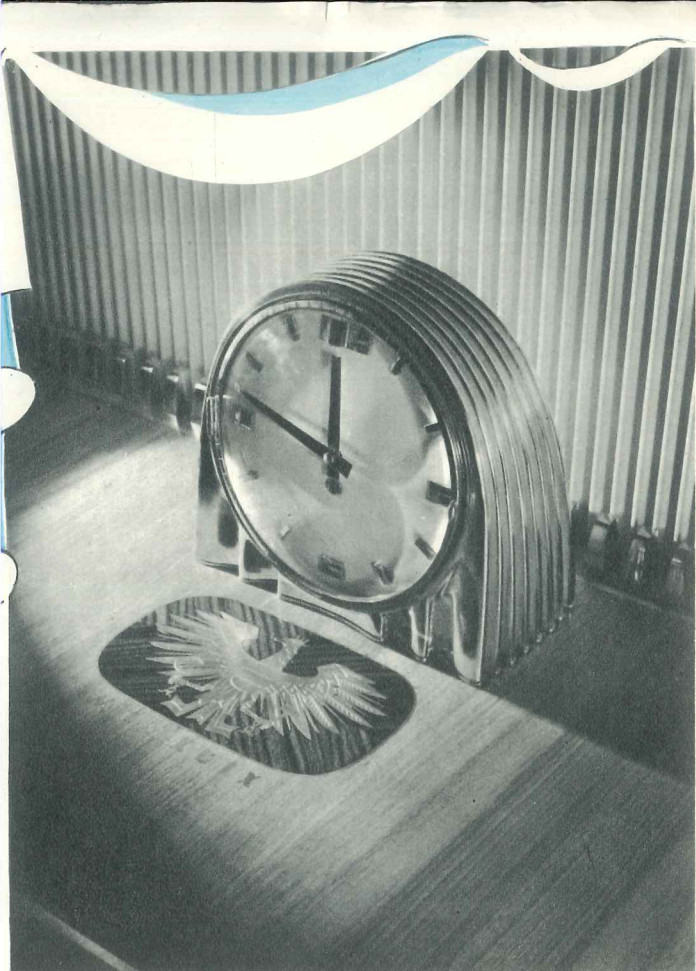
Austrian Chess Championship (Carl Schlechter Memorial  
Tournament)

Fashion Show in the Exhibition of Trade and Craftsmanship  
(Rotunde) and in the School of Fashion of the City of  
Vienna (Hetzendorf-Castle).

Open air Variety Performance on the Square before the  
City Hall (Organized by the Association of Trade-unions).

International Variety Theatre: Magic Revue Kalanag.

Festivities of all kinds, popular entertainments, dancing,  
cabarets, etc.



## EXHIBITION OF TRADE AND CRAFTSMANSHIP:

Enquiries and bookings: Wirtschaftsförderungsinstitut der Bundeshandelskammer Wien IX, Severing. 9, Tel. A 29-5-45, Sektion Gewerbe der Bundeshandelskammer Wien I, Stubenring 8-10, Tel. R 23-500, Gewerbesektionen and Wirtschaftsförderungsinstitute der Landeskammern der gewerblichen Wirtschaft. Admission fees for adults: S 4.—, Admission fees for juveniles: S 1.50, permanent ticket for 6 visits: S 20.—

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